

(They Long To Be) CLOSE TO YOU

1st Eb Alto Saxophone

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat

The musical score is written for the 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "Moderately Slow, with a steady beat". The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff is marked with a circled letter "A" and the instruction "unis.". The third staff is marked "Soli". The fourth staff is marked with a circled letter "B". The fifth staff is marked with a circled letter "C", "Soli", and "Solo". The sixth staff is marked with a circled letter "D". The seventh staff is marked with a circled letter "E", a "4" indicating a four-measure rest, and "unis.". The eighth staff is marked "soli", "tutti", and a circled letter "F", and contains two triplet markings. The ninth staff is marked "unis.". The tenth staff is marked "Repeat and fade".

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2nd Bb Tenor Saxophone

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat



(They Long To Be) CLOSE TO YOU

3rd E♭ Alto Saxophone

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is present below the staff.

Musical staff 2: Treble clef. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamic marking *mf* is present below the staff. A circled letter 'A' is to the left of the staff, and the word 'unis' is written below the first measure.

Musical staff 3: Treble clef. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The word 'Soli' is written above the staff.

Musical staff 4: Treble clef. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A circled letter 'B' is to the left of the staff.

Musical staff 5: Treble clef. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A circled letter 'C' is above the staff.

Musical staff 6: Treble clef. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The word 'Soli' is written above the staff. A circled letter 'D' is above the staff.

Musical staff 7: Treble clef. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes is marked with a '3' above it.

Musical staff 8: Treble clef. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A circled letter 'E' is to the left of the staff. The word 'Unis' is written above the staff. A '4' is written above the first measure. The word 'Soli' is written above the staff. The word 'Tutti' is written above the staff.

Musical staff 9: Treble clef. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A circled letter 'F' is to the left of the staff. The word 'Unis' is written above the staff. A triplet of eighth notes is marked with a '3' above it.

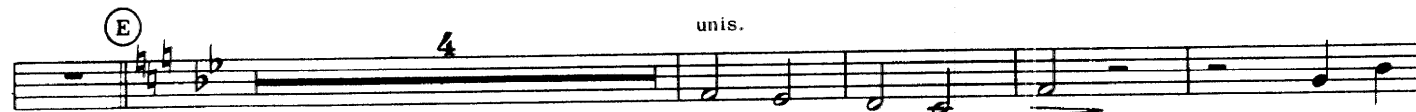
Musical staff 10: Treble clef. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The instruction 'Repeat and fade' is written above the staff.

(They Long To Be) CLOSE TO YOU

4th B♭ Tenor Saxophone

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat



(They Long To Be) CLOSE TO YOU

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by JOHNNY DENTATO

5th E \flat Baritone Saxophone

Moderately Slow, with a steady beat

3 A 7

B mf

C

E 4

F

Unis

Repeat and fade

(They Long To Be) CLOSE TO YOU

1st B \flat Trumpet

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat

Soli

3

mf

(A)

(B) 2 cup mute

(C) soli open

(D) 4

(E) cup mute (open)

tutti (F)

cup mute Repeat and fade 4

(They Long To Be) CLOSE TO YOU

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by JOHNNY DENTATO

2nd B \flat Trumpet

Moderately Slow, with a steady beat

soli

(A)

(B) 2 cup mute

(C) Soli open

(D) 4

(E) cup mute open

tutti (F)

cup mute Repeat and fade 4

(They Long To Be) CLOSE TO YOU

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by JOHNNY DENTATO

3rd B♭ Trumpet

Moderately Slow, with a steady beat

soli (A)

3

mf

(B) 2 cup mute

(C) soli open

(D) 4

(E) cup mute open

tutti (F)

cup mute Repeat and fade 4

(They Long To Be) CLOSE TO YOU

4th B \flat Trumpet

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat

3

Soli

mf

(A)

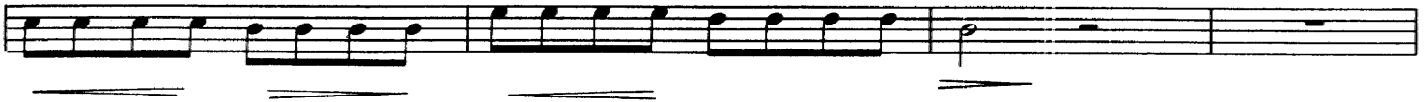
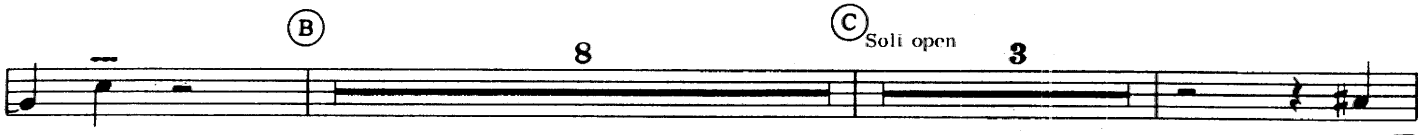


(B)

8

(C) Soli open

3



(D)

8

(E)

7



tutti

(F)



4

Repeat and fade

4



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Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by JOHNNY DENTATO

1st Trombone

Moderately Slow, with a steady beat'

The musical score for the 1st Trombone part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several systems of music:

- System 1:** Starts with a triplet of eighth notes (3) and a dynamic marking of *mf*. Section A is marked with a circled 'A' and 'cup mute'.
- System 2:** Continues the melodic line with various articulations.
- System 3:** Section B is marked with a circled 'B' and 'open solo'. Section C is marked with a circled 'C' and 'soli open'.
- System 4:** Features a dense, rhythmic passage with many notes.
- System 5:** Section D is marked with a circled 'D' and a '4' indicating a four-measure rest.
- System 6:** Section E is marked with a circled 'E' and 'open'. It includes a 'tutti' marking.
- System 7:** Section F is marked with a circled 'F'.
- System 8:** Ends with a 'Repeat and fade' instruction and a '4' indicating a four-measure rest.

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2nd Trombone

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat

mf

(A) cup mute

mf

(B) 8

mf

(C) soli open 3

f

(D) 8 (E)

f

f

tutti (F)

f

Repeat and fade 4 4

f

(They Long To Be) CLOSE TO YOU

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by JOHNNY DENTATO

3rd Trombone

Moderately Slow, with a steady beat



(A) cup mute

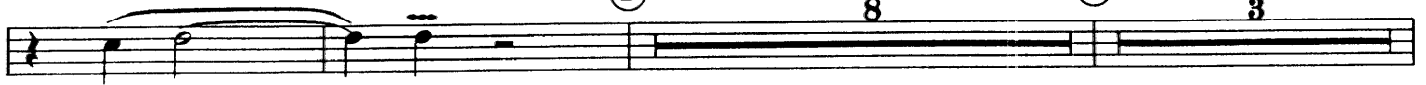


(B)

8

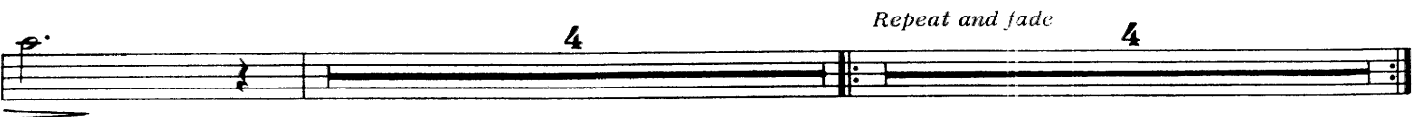
(C) Soli open

3



tutti

(F)



4

Repeat and fade

4

(They Long To Be)
CLOSE TO YOU

4th Trombone

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by JOHNNY DENTATO

Moderately Slow with a steady beat

Musical score for 4th Trombone, featuring various markings such as *mf*, cup mute, *opt.*, *Soli open*, *open*, *tutti*, and repeat/fade instructions.

The score is written in 4/4 time. It begins with a *mf* dynamic marking. The first staff contains a melody with accents and a *mf* marking. The second staff is marked 'A' and includes 'cup mute', a *mf* marking, and an 'opt.' marking. The third staff is marked 'B' and contains an 8-measure rest followed by a 3-measure rest, with 'Soli open' above the latter. The fourth staff shows a melodic line with slurs. The fifth staff is marked 'D' and contains an 8-measure rest, followed by a key signature change to two flats and a section marked 'E' with 'open' above it. The sixth staff continues the melodic line. The seventh staff is marked 'F' and includes a 'tutti' marking. The final staff shows two 4-measure rests with the instruction 'Repeat and fade' above.

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Guitar

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat

C Cadd9 C Cadd9 G6 Gmaj9

mf

(A) Cmaj7 B7sus4 B7 Bm7 Em7 C Cadd9

C Cadd9 G6 Gmaj7 (B) Cmaj7 B7sus4 B7

Bm7 Em7 C Cadd9 C Cadd9 G6 Gmaj7

G7 (C) C C6 Cmaj7 C6 C C6 Cmaj7 C6 Bm E9sus4 E9

Cadd9 C Cmaj7 C6 .D (D) Cmaj7 B7sus4 B7

Bm7 Em7 C Cadd9 C Cadd9 G6 Gmaj7 G6 Ab7

(E) Db Db6 Dbmaj7 Db6 Db Db6 Dbmaj7 Db6 Cm F9sus4 F9 Dbadd9 Db

Dbmaj7 Db6 Eb (F) Dbmaj7 C7sus4 C7 Cm7

Fm7 Db Dbadd9 Db Dbadd9 Ab6 Abmaj7 Ab6 Abmaj7

Repeat and fade
Db Dbadd9 Db Dbadd9 Ab6 Abmaj7 Ab6 Abmaj7

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Basses

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat



Repeat and fade



(They Long To Be) CLOSE TO YOU

Drums

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat

R. H.
L. H.
Bass
Drum *mf*

(A)

(B)

(C)

(D)

(E)

(F)

Repeat and fade

(They Long To Be) CLOSE TO YOU

Vocal

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat

Why do birds sud- den- ly ap - pear ev - 'ry
time you are near? Just like me — they long to be close to you. —

Why do stars fall down from the sky ev - 'ry time you walk by?

Just like me — they long to be close to you. — On the day that you were born the
an- gels got to- geth- er and de- cid- ed to cre- ate a dream come true. So they sprin- kled moon- dust in your hair of
gold and star- light in your eyes of blue. That is why all the boys in town fol - low
(girls)

you all a - round. Just like me — they long to be close to you. —

On the day that you were born the an- gels got to- geth- er and de- cid- ed to cre- ate a dream come
true. So they sprin- kled moon- dust in your hair of gold and star- light in your eyes of blue. That is
why all the boys in town fol - low you all a - round. Just like me —
(girls)

Repeat and fade

they long to be close to you. — Just like me — they long to be close to you. —

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Piano

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat

Chords: C, Cadd9, C, Cadd9, G6, Gmaj9

Dynamics: *mf*

(A)

Chords: Cmaj7, B7sus4, B7, Bm7, Em7

Chords: C, Cadd9, C, Cadd9, G6, Gmaj7

(B)

Chords: Cmaj7, B7sus4, B7, Bm7, Em7, C, Cadd9

(C)

Chords: C, Cadd9, G6, Gmaj7, G7, C, C6, Cmaj7, C6, C, C6, Cmaj7, C6

Chords: Bm, E9sus4, E9, Cadd9, C, Cmaj7, C6, D

(D)

Cmaj7 B7sus4 B7 Bm7 Em7

C Cadd9 C Cadd9 G6 Gmaj7 G6 Ab7

(E)

Db Db6 Dbmaj7 Db6 Db Db6 Abmaj7 Db6 Cm F9sus4 F9 Dbadd9 D6

(F)

Dbmaj7 Db6 Eb Dbmaj7 Csus4 C7 Cm7

Fm7 Db Dbadd9 Db Dbadd9 Ab6 Abmaj7 Ab6 Abmaj7

Repeat and fade

Db Dbadd9 Db Dbadd9 Ab6 Abmaj7 Ab6 Abmaj7

(They Long To Be) CLOSE TO YOU

Conductor

Lyric by HAL DAVID
Music by BURT BACHARACH
Arranged by JOHNNY DENTATO

Moderately Slow, with a steady beat
Br.

Br. soli

The musical score is arranged in a 4/4 time signature with a key signature of one sharp (F#). It consists of several systems of staves:

- System 1:** Features a Trumpet (Trb.) part with a dynamic marking of *mf* and an instruction to play "open". Below it is a Saxophone (Sax.) part.
- System 2:** Labeled with a circled "A", it includes a Trumpet (Trpt.) part playing "open" and another Trumpet (Trb.) part playing with a "cup mute".
- System 3:** Labeled with a circled "B", it features a Trumpet in E-flat (Trb. 8va) part with instructions for "loco" and "Soli" playing, and another Trb. 8va part playing "open".
- System 4:** Continues the Trb. 8va part with a "cup mute" instruction.
- System 5:** Labeled with a circled "C", it features an "Open soli" instruction.
- System 6:** Features a Trombone (Tbn.) part with a "soli" instruction and a "Ten. 2" (Trombone 2) part.

(D)

Alto solo

Musical notation for Alto solo, measures 1-4 of section D. The staff shows a melodic line with eighth and sixteenth notes, including a triplet in the final measure.

(E)

Trpt. cup

Trb. open soli

Rhythm

soli

Musical notation for Trpt. cup, Trb. open soli, Rhythm, and soli, measures 1-4 of section E. The Trpt. cup part has a melodic line with accents. The Trb. open soli part has a rhythmic pattern. The Rhythm part is indicated by slashes. The soli part has a melodic line.

open

unis.

Musical notation for open and unis., measures 1-4. The open part has a rhythmic pattern of eighth notes. The unis. part has a melodic line.

(F)

open

Alto2

Bari

Tutti

Musical notation for open, Alto2, Bari, and Tutti, measures 1-4 of section F. The open part has a melodic line. The Alto2 and Bari parts have rhythmic patterns. The Tutti part has a melodic line with triplets.

cup mutes

unis

Musical notation for cup mutes and unis, measures 1-4. The cup mutes part has a melodic line with accents. The unis part has a melodic line with triplets.

Repeat and fade

Bari

Musical notation for Bari, measures 1-4. The Bari part has a melodic line with triplets.